

MEDIEVAL MONUMENTS

1 HAGHARTSIN

2 GOSHAVANK

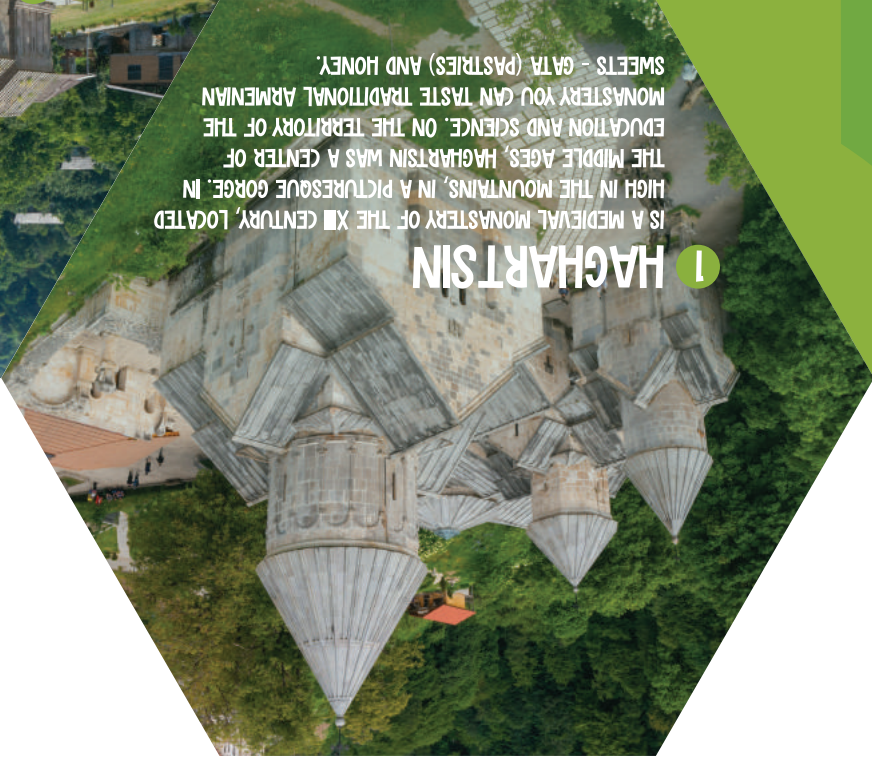
3 JUKHTARKVANK

4 MATOSAVANK

5 AGHAVNAVANK

IS A MEDIEVAL MONASTERY OF THE XIII CENTURY, LOCATED HIGH IN THE MOUNTAINS, IN A PICTURESCUE GORGE. IN THE MIDDLE AGES, HAGHARTSIN WAS A CENTER OF EDUCATION AND SCIENCE. ON THE TERRITORY OF THE MONASTERY YOU CAN TASTE TRADITIONAL ARMENIAN SWEETS - GATA (PASTRIES) AND HONEY.

1 HAGHARTSIN

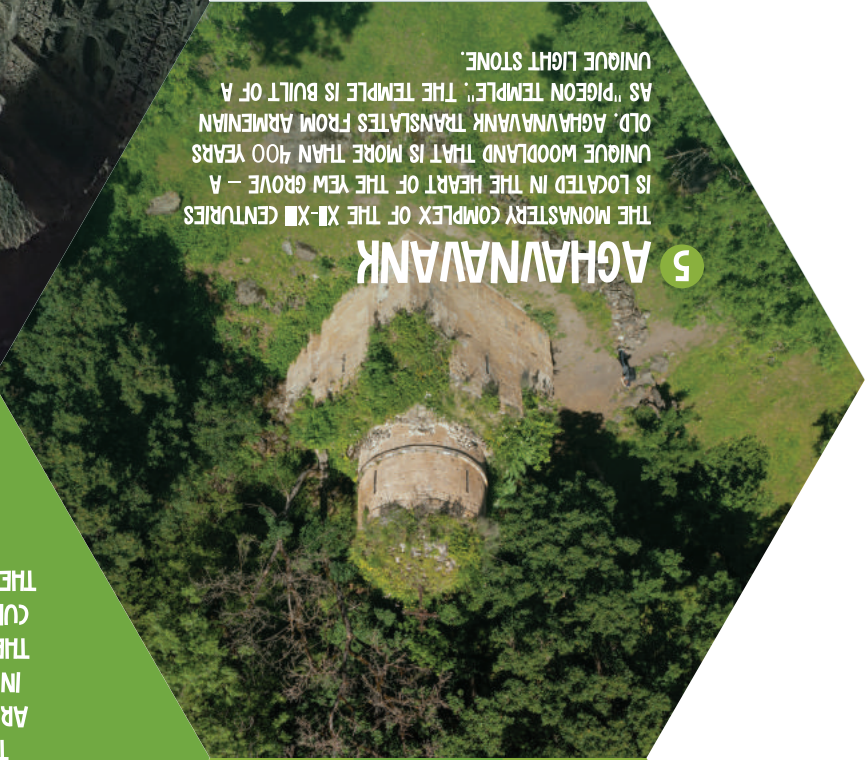


THE CITY HAS A RICH HISTORY FROM ANCIENT TIMES TO THE PRESENT DAY. IN THE FIRST CENTURIES, ARMENIAN KINGS BUILT THEIR COUNTRY RESIDENCES IN DILIZAN AND HUNTED IN THE LOCAL FORESTS, IN THE MIDDLE AGES THE CITY BECAME THE CENTER OF CULTURAL AND EDUCATIONAL LIFE, AS EVIDENCED BY THE ANCIENT MONASTERIES OF THE XI-XIII CENTURIES - MASTERPIECES OF RELIGIOUS ARCHITECTURE.

CULTURAL DESTINATION

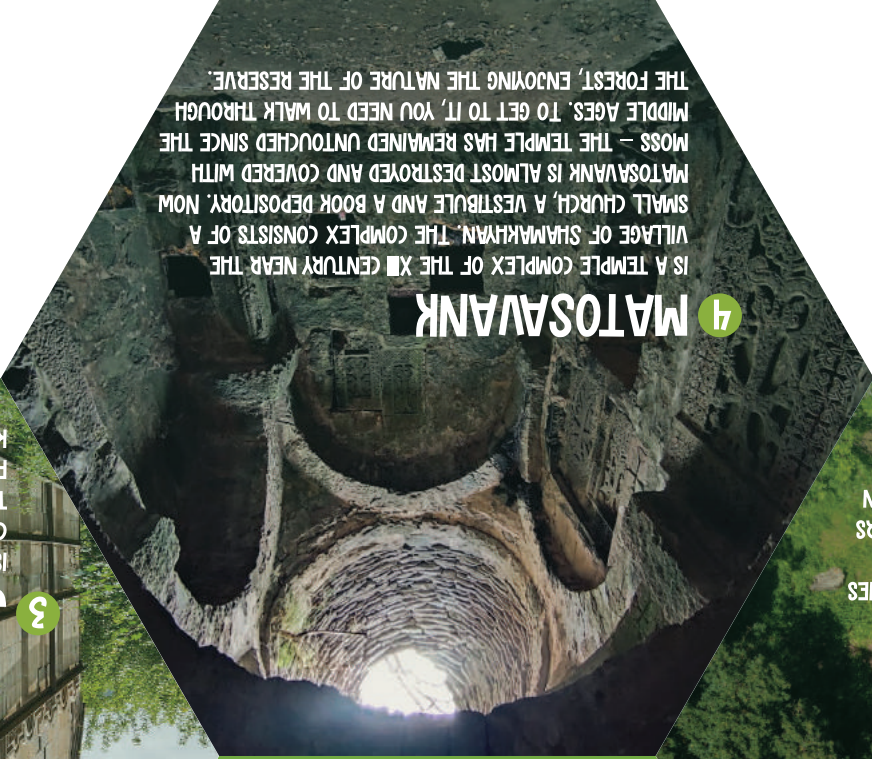
THE MONASTERY COMPLEX OF THE XII-XIII CENTURIES IS LOCATED IN THE HEART OF THE YEW GROVE - A UNIQUE WOODLAND THAT IS MORE THAN 400 YEARS OLD. AGHAVNAVANK TRANSLATES FROM ARMENIAN AS "PIGEON TEMPLE". THE TEMPLE IS BUILT OF A UNIQUE LIGHT STONE.

5 AGHAVNAVANK



IS A TEMPLE COMPLEX OF THE XIII CENTURY NEAR THE VILLAGE OF SHAMAKHIAN. THE COMPLEX CONSISTS OF A SMALL CHURCH, A VESTIBULE AND A BOOK DEPOSITORY. NOW MATOSAVANK IS ALMOST DESTROYED AND COVERED WITH MOSS - THE TEMPLE HAS REMAINED UNTOUCHED SINCE THE MIDDLE AGES. TO GET TO IT, YOU NEED TO WALK THROUGH THE FOREST, ENJOYING THE NATURE OF THE RESERVE.

4 MATOSAVANK



IS A MONASTERY COMPLEX OF THE XI - XII CENTURIES ON THE MOUNTAINSIDE, BETWEEN SMALL TRIBUTARIES OF THE AGHSTEV RIVER. NOT FAR FROM THE CHURCH THERE ARE SEVERAL MEDIEVAL KHACHKARS DECORATED WITH FINE CARVINGS.

3 JUKHTARKVANK



GOSHAVANK IS AN EXAMPLE OF MEDIEVAL TEMPLE ARCHITECTURE OF THE XII-XIII CENTURIES. IT IS LOCATED IN THE VILLAGE OF GOSH, IN A WOODED GORGE. IN THE MIDDLE AGES, THERE WAS A UNIVERSITY HERE, WHERE PROMINENT FIGURES OF ARMENIA STUDIED. HERE YOU CAN SEE A LOT OF KHACHKARS - ARMENIAN CROSS-STONES. BY THE WAY, THE ART OF CREATING KHACHKARS HAS BEEN INCLUDED IN THE UNESCO INTANGIBLE CULTURAL HERITAGE LIST SINCE 2010.

2 GOSHAVANK





Dilijan today HOSPITALITY

NOW DILIJAN IS A POPULAR DESTINATION FOR RECREATION, SO THE HORECA SPHERE IS ACTIVELY DEVELOPING IN THE CITY. AUTHENTIC GUEST HOUSES ARE OPENED IN RESTORED DILIJAN HOUSES OF THE BEGINNING OF THE XX CENTURY. IN THE WOODED MOUNTAINS YOU CAN FIND FIRST-CLASS SPAS, AND IF YOU WANT PRIVACY IN NATURE, COZY ECO-HOTELS AND EVEN HOBBIT HOUSES ARE WAITING FOR YOU.



Dilijan Today EDUCATION

THE PRIDE OF DILIJAN IS THE INTERNATIONAL SCHOOL UIUC DILIJAN, WHERE 200 STUDENTS FROM 80 DIFFERENT COUNTRIES, WHERE 200 STUDENTS FROM ARCHITECTURAL COUNTRIES STUDY. THE SCHOOL PROJECT WAS DEVELOPED BY THE BRITISH TERRITORY OF DILIJAN NATIONAL PARK. THE CAMPUS ITSELF IS PARTIALLY LOCATED ON THE



THE CITY OF ARTISANS

DILIJAN OF THE LATE XIX - EARLY XX CENTURY IS A CENTER OF CULTURE AND HANDICRAFTS. DUE TO THE RESTORATION WORK, IT WAS POSSIBLE TO RECREATE THE HISTORICAL DISTRICT OF SARAPIERAN STREET. OLD PRING STORES, MOOREY GARAGE AND ATOSPHERE OF THE PAST CENTURIES AS MANY YEARS AGO. MANY ARTISANS WORK HERE.

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Dilijan Today REST

DILIJAN IS A CENTER OF ATTRACTION FOR TOURISTS FROM ALL OVER THE WORLD. THE DILIJAN WINE FEST, A REAL CELEBRATION OF ARMENIAN WINE, WHICH ANNUALLY GATHERS THOUSANDS OF GUESTS FROM DIFFERENT COUNTRIES, IS REGULARLY HELD HERE. THIS IS NO CONCURRENCE, AS REGULARLY HELD ENDEMIC UNPLEASURES. FROM DIFFERENT COUNTRIES, AS REGULARLY HELD ENDEMIC UNPLEASURES.



SOVIET DILIJAN

DURING THE SOVIET PERIOD DILIJAN BECAME THE MAIN RESORT CITY OF ARMENIA. SOVIET FILMMAKERS AND WRITERS CAME HERE IN SEARCH OF INSPIRATION. DIMITRY SHOSTAKOVICH WROTE THE MUSIC FOR THE FILM "SHAPAN" WAS INSPIRED BY THE LOCAL NATURE AND PAINTED LANDSCAPES THAT HE SAW.



CULTURAL DESTINATION



for more